ELEARNINGNEWS ARTICLE

Year 2 - number 41 Wednesday 10 october 2018

5 tips to write e-Learning storyboards

How can the writing of a e-Learning storyboard structure the content of your course? It goes much deeper than a simple scheme. Instead, it is designed to accurately process your course from the beginning to the end.

Storyboards will certainly save you a lot of time. Here's how to best use them.

1. Start from the end

As with any good story, you need to know the conclusion before starting. If you do not, you risk wandering, including unnecessary material and losing concentration. Instead, establish at the beginning of the course what the purpose of your lesson will be.
Communicate your goal to your students. Establish learning goals with them so they can better process information along the way.

2. Design the sequence of the content

If you're designing a course to improve security practices among a large company's employees, then pay attention to the most common mistakes. If your course is designed for computer engineers and data specialists, it will make more sense to switch to technical material by discussing user errors in the appropriate context; how can engineers design their systems to prevent or reduce user-generated weaknesses?

3. Use a storyboard template

If planning all of this content starts to weigh too much, it's time to set up and use a storyboard template. The templates are a great help for your storyboard, because they help to define the parameters to work with.
In addition, templates can help you focus on the quality of your content rather than on its form. This helps you create better and more efficient courses in terms of time.

4. Plan links, quizzes and navigation

The most complicated part of the storyboard creation process is probably the planning of the links between the slides. If you plan to include thematic insights, you need to make sure there are no malfunctioning links.
Then, navigation within the lesson interface is of fundamental importance. Will students be able to move back and forth within the lesson slides?

5. Keep a random writing tone

When you write a storyboard, your job is to educate. This means that clarity must be a top priority to help understanding.
This can be difficult for some teachers, especially for those who come from a highly technical background. They are used to slang terms and it is easy for them to take for granted what their students still do not know. And of course, if their job is to train students to be more skilled in a field, they will necessarily have to use slang terms.
Try to avoid elaborate or complex phrases. Find ways to organize information and be always concise.

The problem with many online courses is the lack of planning. Even if the storyboarding process can be long and laborious, it will also immediately highlight potential problems of your course, saving you time in the long run.

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